

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio

9

13

16

19

Allegro

26

40

53

61

74

86

93

A

B

C

ten. b2.

fp

cello

kontrabaß

Violoncello und Kontrabaß

100 Bassi 1 1

109 pizz. arco

117 **D** *f*

125

137 *ff* 2

145 *f* pizz. *p*

151 arco *f*

161

167 **E**

175 **F** 4 3 2 *p*

192

203 **G** *f*

Violoncello und Kontrabaß

215

223 *ten.* [H]

232

241

248 [I] *p*

255 Cello Basso 1 1

264 Bassi 1 *pizz.* *p*

272 arco [K] *p* *f*

281

288 [L]

295

303

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 39 in Eb Major, K. 543, measures 215 to 303. The score is written in bass clef with a key signature of three flats (Eb major). It includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions are noted, including 'ten.' (tutti), 'pizz.' (pizzicato), 'arco' (arco), and 'p' (piano). Rehearsal marks are indicated by letters in boxes: [H] at measure 223, [I] at measure 248, [K] at measure 272, and [L] at measure 288. The score is divided into systems, with some systems containing multiple staves for different instruments (Cello, Basso, Bassi).

Violoncello und Kontrabaß

Andante con moto

p

Cello Bassi Cello Bassi

11 Cello

19 Bassi Cello Bassi Cello 2

30 Bassi *f*

37 *p* 1 1 1

45 **A** *f* *p*

52 1 3 8 *p*

63 4 5 **B** Cello Bassi Cello *p*

75 Bassi Cello

84 Bassi Cello Bassi

94 **C** *f*

100

Violoncello und Kontrabaß

Finale Allegro 8

Cello

Basso *f*

13

22

32

42 **A** 11 *p* *f* *sf* *sf* *sf* *sf*

Viol. II

65 *sf*

75 **B** *p*

88

97 *f* *f*

106 8 *f*

120

127

The musical score is written for Violoncello and Kontrabaß. It begins with a key signature of three flats (Eb major) and a time signature of 4/4. The tempo is marked 'Finale Allegro'. The score is divided into measures, with measure numbers 8, 13, 22, 32, 42, 65, 75, 88, 97, 106, 120, and 127 indicated. The first staff is for Cello and Bass, marked 'f'. The second staff is for Basses, marked 'f'. The third staff is for Basses, marked 'f'. The fourth staff is for Basses, marked 'f'. The fifth staff is for Violoncello II, marked 'p' and 'f'. The sixth staff is for Violoncello II, marked 'sf'. The seventh staff is for Violoncello II, marked 'p'. The eighth staff is for Violoncello II, marked 'f'. The ninth staff is for Violoncello II, marked 'f'. The tenth staff is for Violoncello II, marked 'f'. The eleventh staff is for Violoncello II, marked 'f'. The twelfth staff is for Violoncello II, marked 'f'.

Violoncello und Kontrabaß

133 C 1 *p* Cello

141

150 *f* Cello *f* Basso

164 Bassi

172

182

192 D 11 Viola *p* *f* *sf* *sf* *sf* *sf*

215 *f*

224 E *p*

236

247 *f*

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 39, measures 133 to 256. The score is written in bass clef with a key signature of three flats (Eb major). It includes various musical notations such as notes, rests, and dynamic markings. Specific measures are highlighted with boxed letters: 'C' at measure 133, 'D' at measure 192, and 'E' at measure 224. The Viola part enters at measure 192. The score concludes with a double bar line at measure 256.